

Redeye LOOK 07 Photography Events April 2007 v5

THURS 11 APR ONWARDS

DISCUSS Look 07's theme issues of photography and democracy at the Democratic Image blog, hosted by openDemocracy.net in association with The Photographers' Gallery:
<http://thedemocraticimage.opendemocracy.net/>

CONTRIBUTE photography on the subject of democracy at the Flickr group:
www.flickr.com/groups/democraticimage

FRI 12 APRIL ONWARDS

COLLECT - JULIAN GERMAIN NEWSPAPER SUPPLEMENT
Julian Germain has been commissioned by Look 07 to produce a special supplement that contains all the images submitted by The Associated Press to the Metro newspaper within a single twenty-four hour period. This collector's item is available free from participating Manchester galleries.

FRI 12 APRIL ONWARDS

PARTICIPATE - BITMAPPING
An unknown person sends an image to your phone when you least expect it; it's from a story that no one knows. You have 60 minutes to keep it moving, keep it alive, to take a photo, send it back. It goes to another unsuspecting photo-story-teller. See www.bitmapping.com to join in.

THURS 12 APRIL PREVIEW EVENING

Cornerhouse, Holden Gallery, Chinese Arts Centre

FRI 13 APR, 5.30pm-8pm PREVIEW - GREEN MODERNISM

Includes photographer David Spero's ongoing series *Settlements*, which looks at British communities who live in dwellings designed to have a low environmental impact.
Cube, 113-115 Portland Street Manchester M1 6DW

FRI 13 APR 6.30pm TALK - TIM SMITH

Photographer Tim Smith talks about his experience of putting together *The Grand Trunk Road - from Delhi to the Khyber Pass* exhibition. Free. Booking advised.
People's History Museum, The Pump House, Bridge Street, Manchester M3 3ER; 0161 839 6061

SAT 14 APR 12-2pm PREVIEW - BEING HERE

Manchester Art Gallery, Mosley Street, Manchester M2 3JL
www.manchestergalleries.org

SAT 14 APR 1.30pm TALK - IAN BEESLEY

Ian Beesley talks about *Seeing Is Believing*. Admission free.
Gallery Oldham, Greaves Street, Oldham OL1 1AL; 0161 9114653
www.galleryoldham.org.uk

SAT 14 APR 2pm

IN CONVERSATION - MATTHEW SHAUL & T.O. IMMISCH
Do Not Refreeze curator Matthew Shaul discusses the project with T.O. Immisch, curator of the Moritzburg Foundation, Halle.
Cornerhouse, 70 Oxford Street, Manchester M1 5NH; 0161 200 1500
www.cornerhouse.org

SAT 14 APR 2pm

TOUR AND TALK - EVERYTHING EQUALLY

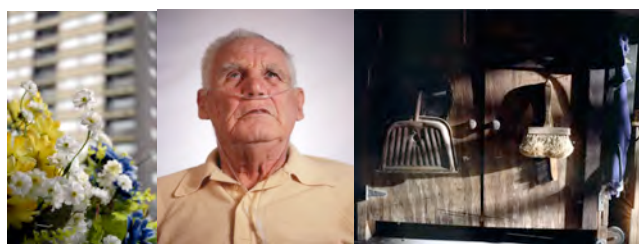
This informal talk and discussion is led by the exhibitors and is suitable for students and photography practitioners. Free; ring Touchstones Rochdale on 01706 924492 to reserve a place.
Touchstones Rochdale, The Esplanade, Rochdale OL16 1AQ; 01706 924492
www.rochdale.gov.uk/touchstones

SAT 14 APR 4pm

TALK - MICHELLE SANK

To coincide with the opening of a new exhibition of Michelle Sank's portraits of women who worked on and around the Liverpool waterfront (Open Eye, 14 Apr - 2 Jun), we are delighted to welcome her to Manchester. Tickets from www.redeye.org.uk or £5 on the door.

Cube, 113-115 Portland Street, Manchester M1 6DW



photos: Ian Ketteridge, Julian McKenny, Scotia Luhrs; from *Everything Equally*

TUE 17 APR 7pm

REDEYE SPECIAL NETWORK MEETING

Redeye's network meeting features talks from some of the participants featured in *Everything Equally*, the new group show on at Touchstones, Rochdale, of work made as part of Redeye's most ambitious series of workshops to date. Free.
CUBE, 113-115 Portland Street, Manchester M1 6DW

THU 19 APR, 4-7pm; 7-9pm

PEDRO MEYER PORTFOLIO MASTERCLASS & RECEPTION

4-7pm: Masterclass. Unique chance to have your work discussed with one of the world's most influential figures in photography. Tickets £20 / £15 from www.redeye.org.uk. Booking essential.
7-9pm: Reception - all are welcome to attend. Refreshments.
Instituto Cervantes, 326-330 Deansgate, Manchester M3 4FN; 0161 661 4200

THU 19 APR, 5-8pm

WORKSHOP - ZOOM1: DIGITAL IMAGE MANIPULATION

Recommended for teachers of all disciplines; beginner level. £40 per teacher (refreshments provided). Tickets from:
Cornerhouse, 70 Oxford Street, Manchester M1 5NH; 0161 200 1500

THU 19 APR 6.00-7.30pm

TALK - MARK DURDEN

Dr Mark Durden discusses the work of artists including Andreas Gursky and Martin Parr; contemporaries of the artists in *Do Not Refreeze*, but operating in different political climates.
Cornerhouse, 70 Oxford Street, Manchester M1 5NH; 0161 200 1500

FRI 20 APR 2pm

TALK - MAKE IT A BETTER PLACE

Three of the photographic artists - Margareta Kern, Mandy Lee Jandrell and Giuseppe di Bella - discuss their work at this new exhibition; introduced by Curator Dinu Li. Free.
Holden Gallery, Cavendish Street, Manchester M15 6BR

Redeye LOOK 07 Photography Events April 2007 v5



Arctic peace drawing in charcoal near US military base. Photo: Nick Cobbing

FRI 20 APR 7pm

EVENT – PHOTO WARRIORS

On the eve of The Democratic Image Redeye hosts a discussion on the use of photography by 21st Century political activists. Has photography and video made by protestors, in particular environmental protestors, helped advance their political causes?

With Nick Cobbing and Zoe Broughton. £5/£4 on the door or from www.redeye.org.uk. Free for Democratic Image attendees.

Cube, 113-115 Portland Street Manchester M1 6DW

SAT 21 APR – SUN 22 APR all day

SYMPOSIUM – THE DEMOCRATIC IMAGE

PHOTOGRAPHY AND GLOBALISATION

KEYNOTE SPEAKER: PEDRO MEYER

Technology is offering us countless ways to create, view, explore and distribute images. This explosion of opportunity is challenging the way we interpret and value photography as well as allowing communities who would otherwise be unheard the chance of meaningful self-representation. *The Democratic Image* Symposium seeks to chart this new landscape and investigates the extent to which technological innovation is becoming the foundation for a digital democracy. Lively debate & free food – one of the photo events of the year. Tickets £75 / £55 (£90 on the door if available) – more info and booking at www.redeye.org.uk or call 0845 094 5184.

Mechanics Centre, 103 Princess St, Manchester, M1 6DD

MON 23 APR 7pm

TALK – IAN BERRY

Rare talk from this esteemed Magnum member accompanies two exhibitions currently showing at The Lowry (*In the North* and *The Water Project*). Tickets £5 / £4 from The Lowry.

The Lowry, Pier 8, Salford Quays, M50 3AZ; 0870 787 5794

www.thelowry.com

TUES 24 APR 7pm

PREVIEW – IMMEDIATE RETROSPECTIVE

A celebration of photographic practice by twelve emerging photographers. Refreshments, free.

SAND BAR, 120-122 Grosvenor Street, Manchester M1 7HL

www.ravenportfolio.com/exhibition

WED 25 APR 6:30–9pm

EVENT – A 21st CENTURY PHOTOGRAPHER

An audience with four experts, photographers Ian Beesley, Karen McBride, curator Greg Hobson and writer Paul Taylor, investigating career options for today's photographers. Free, booking required – email raw2@bolton.ac.uk or Jane.Stuart@bolton.gov.uk

University of Bolton - Design studio lecture theatre, Deane Rd Campus, BL3 5AB

THU 26 APR 5-8pm

WORKSHOP – ZOOM 2: DIGITAL IMAGE MANIPULATION

For teachers of all disciplines; especially those who have attended Zoom 1. £40 inc refreshments. Tickets from Cornerhouse.

Cornerhouse, 70 Oxford Street, Manchester M1 5NH; 0161 200 1500

THU 26 APR 6–7.30pm

TALK – ALL ABOUT A WOMAN

A conversation between the artists and the curator explores issues such as the body, marriage and child-raising and how these relate to the artists' works.

Chinese Arts Centre, Thomas Street, Manchester M4 1EU; 0161 832 7271

www.chinese-arts-centre.org

FRI 27 APR 10am–12:45pm

WORKSHOP – PROJECTOR: SHOOTING DOWN THE IMAGE

Recommended for AS / A2 level students, Art & Design and History of Art; £3 (tickets from venue). Addresses issues in contemporary photography with a view to developing skills of interpretation and understanding.

Cornerhouse, 70 Oxford Street, Manchester M1 5NH; 0161 200 1500

FRI 27 APR 6–8:30pm

LAUNCH – INBETWEEN SPACES

Citywide project puts images on billboards of things we would not normally see there. Bus tours start from the venue at 6:30 and 7:30pm. See www.myspace.com/inbetweenspaces07

Cube, 113-115 Portland Street Manchester M1 6DW

SAT 28 APR 11am–1pm

WORKSHOP – PINHOLE PHOTOGRAPHY

Join exhibitor Trevor Olnier for a hands-on introduction to pinhole photography. Free, all materials provided; suitable for over 16s. Places are limited so please ring gallery to book.

Touchstones Rochdale, The Esplanade, Rochdale OL16 1AQ 01706 924492

SAT 28 APR 2pm

TALK – THE SPENDER ARCHIVE

Between 1937 and 1938 Humphrey Spender took over 900 pictures of Bolton as part of the Mass Observation Project, a pioneering work that employed ordinary citizens to record the details of daily life in Britain. Now in Bolton's archival collection, these images allow rare insights on life in a pre-War industrial town. Redeye Director Paul Herrmann, a photojournalist who worked with Spender in the last 20 years of his life, discusses Spender's work in this illustrated talk.

Bolton Museum & Art Gallery, Le Mans Crescent, Bolton BL1 1SE; 01204 332211

EXHIBITIONS

Look 07-related exhibitions continue during April at:

Bury Art Gallery, Castlefield Gallery, Cornerhouse, Chinese Arts Centre, Cube, Ducie House, Imperial War Museum North, The Lowry, Manchester Art Gallery, Holden Gallery, Gallery Oldham, People's History Museum, Salford Museum and Art Gallery, Sand Bar, Stockport Art Gallery, Touchstones Rochdale, Urbis, Waterside Art Centre. See www.redeye.org.uk for late additions; pick up the main programme for details.



Redeye
The Photography Network