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**2021 call for nominations for the board of Redeye**

Redeye’s Annual General Meeting takes place on Tuesday 28 September 2021 at 6 – 8pm via Zoom.

If you would like to stand for election to the board, see below for full details.

If you want more background info, or would like to propose a resolution to be discussed at the AGM, we also advise you to see Redeye’s Practical Guide for Members ([www.redeye.org.uk/rules)](http://www.redeye.org.uk/rules)).

**Would you like to be on Redeye’s board of directors?**

The board would like to invite nominations by 16 August 2021 from within the Redeye membership to elect up to three additional board members (directors) at the AGM. Board members play an active and critical part in running Redeye. You need to be a current member to be elected, and you need another member to propose you.

*We are really keen to have a board that reflects the diversity of the whole photographic community. We welcome applications from anyone regardless of age, income, class, gender, ethnicity, disability or sexuality.*

This year we are particularly looking for board members with skills or knowledge in any of the following areas:

* business and business growth;
* the media and the digital economy;
* public sector and policy;
* the law as is relevant to Redeye;
* membership organisations;
* Human resouces and personnel;
* board and governance experience.

**NB** you don’t have to fulfil all of the above! Look at the skills audit below for more detail.

To stand, you need to be a current member, have a nominator who is also a member, and submit your nomination by the end of Monday 16 August 2021, using the nomination form at the end of this document.

**Roles and responsibilities of board members**

Board members need to agree to the following roles and responsibilities. They should:

* Be current Redeye members (unless co-opted)
* Have skills, experience or knowledge relevant to Redeye
* Support Redeye’s aims and objects, and act in the best interests of the organisation
* Understand their responsibilities and ethical requirements as directors
* Commit to attend all board meetings, other meetings and training as needed
* Advocate for Redeye in public and at other events and organisations
* Respect the confidentiality of Redeye’s business
* Understand their duties and powers as summarised in the rules of Redeye
* Agree to adhere to the principles of public life – selflessness, integrity, objectivity, accountability, openness, honesty, leadership. See: [www.gov.uk/government/publications/the-7-principles-of-public-life](http://www.gov.uk/government/publications/the-7-principles-of-public-life)

Either the nominee or their nominator, preferably both, need to be present at the AGM where they are standing for election.

**What commitment is needed?**

We can arrange training and induction sessions for elected board members to get people up to speed and fully aware of their role.

Board members attend four full board meetings (2 hours) per year, plus typically 3 to 6 other meetings, and occasional training sessions. There are also regular email briefings or queries. From time to time some board members speak in public about Redeye.

In practice the minimum time needed is about half a day per month.

**Skills audit**

We try to be as open and logical as we can about what skills and experience are needed on the board.

* Firstly, we list all the possible skills that might be useful.
* Then each board member rates their own abilities. “Primary skill” means that the board member has some authority and knows the subject well; “secondary skill” means that the board member has some knowledge or experience.
* Third, we assess which skills are delivered by the staff and our associates or advisors.
* From that, we are able to identify the skills that we need from incoming board members, as listed above.
* If for whatever reason we are not able to elect board members with all the skills we need, the board is able to co-opt (i.e. appoint) up to four board members.

Redeye’s board calls on skills and expertise in the following areas:

1. Board and governance experience
2. Management experience – including change management
3. The photography industry - services and manufacturing
4. Knowledge of commercial photographic practice
5. Knowledge of arts photography practice
6. Photography print and image sales
7. Marketing, communications and PR - campaigning
8. Public and strategic programming
9. Fundraising
10. Registered society sector
11. Membership organisations
12. Commercial growth / mixed income economy/ entrepreneurialism
13. Education strategy and research
14. Media, journalism, press and the digital economy
15. Children and young people in the arts and creative sector
16. Finance and accounts
17. Activism and corporate social responsibility
18. Human resources / personnel
19. The law in relation to Redeye
20. Politics and public sector/ policy
21. Digital/ IT/ data
22. Monitoring and evaluating performance
23. Equality and diversity
24. Socially engaged practice
25. Health and Safety

**List of current directors**

**Director seeking re-election at the 2021:**

Elizabeth Wewiora, photographic artist, curator and creative producer

Primary skills: 5, 8, 9, 13, 15, 24; Secondary skills: 1, 2, 6, 7, 17, 20, 22, 23, 25

**Other directors continuing in post:**

Tristan Poyser, photographer, photography lecturer

Primary skills: 4, 5, 7, 12, 13; Secondary skills: 1, 3, 6, 21, 23, 24

Yan Wang Preston, photographer, photography lecturer

Primary skills: 5, 13; Secondary skills: 2, 4, 6, 7, 9, 24

**Co-opted directors:**

Lindsay Taylor, curator of contemporary art

Primary skills: 1, 2, 5, 7, 8, 9, 13, 16, 20, 22, 23, 25; Secondary skills: 3, 11, 12, 14, 15, 17, 18, 21, 24

Sebah Chaudhry, creative producer

Primary skills: 3, 5, 7, 23; Secondary skills: 2, 6, 8, 9, 11, 14, 15, 17, 21, 22, 24, 25

**Elected directors retiring at the 2021 AGM:**

Howard Barlow, photographer, picture editor, former Chairman of RPS Documentary & Visual Journalism Panel

Primary skills: 1, 2, 4, 6, 14 Secondary skills: 3, 7, 10

Howard Hopwood, Former chair of the board of Harman Technology (Ilford Photo), and deputy chair Cheshire and Warrington Enterprise Partnership

Primary skills: 1, 2, 3, 6, 7, 8, 12, 22; Secondary skills: 4, 9, 11, 13, 16, 17, 18, 19, 20, 21, 23, 25

**Nomination form for election to the board of directors of Redeye**

**If you are standing for election to Redeye’s board you must complete all details below.**

* Copy the text on this page into a new document, and fill in all details. Scanned or typed signatures are acceptable.
* Use one of these formats: .PDF, .DOC, .DOCX or .RTF.
* The form must be submitted by email to submissions@redeye.org.uk. Deadline is the end of 16 August 2021. Put the words “Board nomination” in the email subject.
* You should receive an immediate confirmation; if not, please check your spam folder then call 0845 456 0260.
* Your and your nominator’s name and the “About the nominee” text will be circulated to all members before the AGM.

**Nominee (proposed board member)**

Title and name:

Job title:

Address:

Email:

Telephone number:

I agree to my name being put forward for election. I understand the roles and responsibilities outlined above.

Signed:

Date:

**Nominator (must also be a Redeye member)**

Name:

I nominate the above-named nominee for election to the board of Redeye.

Signed:

Date:

**About the nominee**

Below, please tell us why you would make a good board member. Please do not write more than 300 words in total. You should include a brief description of why you want to be a director and what specific skills you will bring to the board. You can include any links you want to share, for example to your biography or LinkedIn page.