



The Photography Network

2017 call for nominations for the board of Redeye

Redeye's Annual General Meeting takes place on 27 September 2017 at 18:30, at Centre for Chinese Contemporary Art, Thomas Street, Manchester M4 1EU.

If you would like to stand for election to the board, see below for full details.

If you want more background info, or would like to propose a resolution to be discussed at the AGM, we also advise you to see Redeye's Practical Guide for Members (www.redeye.org.uk/rules).

The board would like to invite nominations by 14 August 2017 from within the Redeye membership to elect up to two new board members at the AGM in 2017.

Whilst all nominations are welcome, when recruiting new members to the board, we are particularly keen to bring in experiences and perspectives from women, younger creative people and members of minority ethnic groups, in order to help rebalance the gender, age and ethnicity within the board.

There are also particular skills and qualities that are currently underrepresented, and Redeye would benefit from nominees who fulfil any of the following:

- already have formal or informal experience of working within a committee or board or as a community activist;
- have experience of making their way successfully as professional photographer;
- have experience of working at management level in the public or community sector;
- have legal experience or legislative knowledge relevant to Redeye;
- are influential or work in the press and media;
- understand the digital economy and communications;
- are aware of the current issues and ecology of the visual arts or creative industries.

NB you don't have to fulfil all of the above!

To stand, you need to be a current member, have a nominator who is also a member, and submit your nomination by 9am on Monday 14 August 2017, using the nomination form at the end of this document.

Directors need to agree to the following roles and responsibilities; they should:

- Be current Redeye members (unless co-opted)
- Have skills, experience or knowledge relevant to Redeye

- Support Redeye's aims and objects, and act in the best interests of the organisation
- Understand their responsibilities and ethical requirements as directors
- Commit to attend all board meetings, other meetings and training as needed
- Advocate for Redeye in public and at other events and organisations
- Respect the confidentiality of Redeye's business
- Understand their duties and powers as summarised in the rules of Redeye
- Agree to adhere to the principles of public life – selflessness, integrity, objectivity, accountability, openness, honesty, leadership. See: www.gov.uk/government/publications/the-7-principles-of-public-life

Skills audit

Redeye's board calls on skills and expertise in the following areas:

1. Board and governance experience
2. Management experience
3. The photo industry - services and manufacturing
4. Knowledge of commercial photographic practice
5. Knowledge of arts photography practice
6. Photography print and image sales
7. Marketing, communications and PR
8. Public and strategic programming
9. Fundraising and finance
10. Registered society sector
11. Membership organisations
12. Commercial growth / mixed income economy
13. Education strategy and research
14. Media, journalism, press and the digital economy
15. Children and young people in the arts and creative sector
16. Finance and accounts
17. Activism and corporate social responsibility
18. Human resources / personnel
19. The law
20. Politics and public sector

Ideally the board also reflects the diversity of Redeye's membership and community.

List of current directors

Directors seeking re-election at the 2017 AGM are as follows:

Howard Hopwood, Former chair of the board of Harman Technology (Ilford Photo), and deputy chair Cheshire and Warrington Enterprise Partnership

Primary skills: 1, 2, 3, 6, 7, 12; Secondary skills: 16, 20

Nitin-Kumar Patel - fine artist & industrial master craftsman. Has worked as a probation officer and sat on a range of boards including chairing.

Primary skills: 1, 5, 11, 16, 17, 18, 19, 20; Secondary skills: 13

Co-opted directors seeking reappointment:

Dewi Lewis, photography publisher, book designer, curator, writer, lecturer - previously Arts Centre Founder and Director (Bury Met, & Cornerhouse), arts consultant (Co-opted director)

Primary skills: 1, 2, 3, 5, 6, 7, 12, 14; Secondary skills: 8, 9, 11, 16, 19

Susan Jones, arts activist, researcher, consultant and mentor to artists, small-scale initiatives and digital developments. Writer and former director of a-n. (Co-opted director)

Primary skills: 1, 2, 11, 12, 14, 17, 18; Secondary skills: 7, 20

Other directors:

Charlie Baker, former photographer, urban planner, co-operative founder and environmental consultant

Primary skills: 1, 10, 11, 17; Secondary skills: 16, 20

Elizabeth Wewiora, photographic artist, curator and creative producer

Primary skills: 1, 2, 5, 8, 9, 13, 15, 17

Director standing down at the 2017 AGM:

Jason Lock, professional photographer and manager of Photomobile, the Travelling Photography Centre

Primary skills: 1, 2, 4, 5, 15; Secondary skills: 7

Nomination form for election to the board of directors of Redeye

If you are standing for election to Redeye's board you must complete all details below.

- If both the nominee and the nominator will be present at the AGM on 27 September 2017, then scanned or typed signatures are acceptable, and the form may be submitted by email to submissions@redeye.org.uk. By 9:00am on 14 August 2017. Use one of these formats: .PDF, .DOC, .DOCX or .RTF. You should receive an immediate confirmation; if not, please check your spam folder then call 0845 456 0260.
- If either the nominator or nominee will not attend the AGM, the form must be completed, printed, signed by hand and posted to arrive on or before 14 August 2017, to: Redeye, CFCCA, Market Buildings, Thomas Street, Manchester M4 1EU.

Nominee (proposed director)

Title and name:

Job title:

Address:

Email:

Telephone number:

I agree to my name being put forward for election. I understand the roles and responsibilities outlined above.

Signed:

Date:

Nominator (must also be a Redeye member)

Name:

I nominate the above named nominee for election to the board of Redeye.

Signed:

Date:

About the nominee

Below, please tell us why you would make a good director. Please do not write more than 300 words in total. You should include a brief description of why you want to be a director and what specific skills you will bring to the board. Your and your nominator's name and this text will be circulated to all members before the AGM.