

HOTHOUSE 2023

Queens Hall, Jubilee Central, Hull

4TH NOVEMBER 2023

Welcome to a day of celebrating sustainable photography. 15 speakers will share their photographic practice in quick-fire presentations over the course of an afternoon. This year we are in partnership with Humber Eco Fest and Hull Independent Photography Festival.

Throughout this event you will hear from photographers capturing climate change visually within their work to those photographers who are fostering a change in their photographic process to become more sustainable.

Their lens is not limited to documenting visually but extends to the innovative strides of sustainable practices within their field, embracing climate aware photographic techniques, materials, and ethical principles in their photographic practice. They will shed a light on our planet's fragility and resilience, inspiring action and building a stronger connection with the world we inhabit.

Running Order:

Subject to change

12:00 PM - 12:10 PM: Speaker 1	Chris Routledge
12:10 PM - 12:20 PM: Speaker 2	Evgeniya Strygina
12:20 PM - 12:30 PM: Speaker 3	Richard Duffy-Howard
12:30 PM - 12:40 PM: Speaker 4	Evelynne Rogers
12:40 PM - 12:55 PM: Break	
12:55 PM - 1:05 PM: Speaker 5	Aindreas Scholz
1:05 PM - 1:15 PM: Speaker 6	Jim Souper
1:15 PM - 1:25 PM: Speaker 7	Jacqueline Ennis Cole
1:25 PM - 1:35 PM: Speaker 8	David Hiney
1:35 PM - 2:20 PM: Lunch Break	
2:20 PM - 2:30 PM: Speaker 9	Dee Barragry
2:30 PM - 2:40 PM: Speaker 10	Philippa Stanton
2:40 PM - 2:50 PM: Speaker 11	Fiona Robinson
2:50 PM - 3:00 PM: Speaker 12	Alan Gignoux
3:00 PM - 3:15 PM: Break	
3:15 PM - 3:25 PM: Speaker 13	Helena Lee
3:25 PM - 3:35 PM: Speaker 14	Ann Hutchinson
3:35 PM - 3:45 PM: Speaker 15	
3:45 PM - 3:55 PM: Speaker 16	Khandiz Joni

Session 1

12:00pm – 12:40pm

Chris Routledge

A Northwest-based landscape photographer with a longstanding interest in the relationship between humans and the environment. He is particularly concerned with documenting ecological losses and our attempts to mitigate them, and his current project, *Portraits of the Forest*, is part of that ongoing concern.

Portraits of the Forest is a development of an earlier project called *Say Goodbye to the Larches*, exhibited in 2021, which used cyanotype prints augmented with paint to explore the loss of larch to a fungal disease called Ramorum. *Portraits of the Forest* will be a series of portraits of people and trees and aims to explore the many (and conflicting) ways we think about forestry and woodlands. Chris decided to photograph people who work there because he wanted to find out what is being done not only in the conservation and "rewilding" sense, but also in terms of sustainable commercial woodland, whether that is the large-scale timber crops and "carbon offset" tree planting, or smaller-scale commercial work in coppiced woodland.

Website: <https://chrisroutledge.pictures>

Bluesky: @chrisroutledge.bsky.social

Twitter: @Christopher_R

Evgeniya Strygina

Evgeniya Strygina is a London-based contemporary artist who specialises in landscape and architecture photography as she captures urban and natural environments to highlight both their relation to and their autonomy from human beings.

As a contemporary photographer with an interest in shooting both urban and natural landscapes, she makes a point of keeping her images almost or totally uninhabited as she considers people to be, but one part of the world as opposed to being its centre. Even in her pictures of architecture, obviously built by people for other people to use, she is fascinated by the space and its details rather than its occupants. Juxtapositions, interactions and contradictions, rhythms and rhymes – be they intended or otherwise – is what she never stops looking for in nature and cities.

Website: <https://www.soul-editor.com>

Instagram: @souleditor

Richard Duffy-Howard

Richard will be presenting, *What Makes the Humber*, a 10 year and ongoing project that documents the changing landscape of the confluences, tributaries, and shoreline that make the Humber. The physical exhibition of 9 photographs leads to a virtual exhibition via QR code to the on-line galleries comprising 130 images. The physical exhibition is printed using 100% recycled and recyclable cardboard panels.

Website: www.openbridgeshull.com/what-makes-the-humber

Evelynne Rogers

In 1988 Evelynne moved to the Borough of Sefton. The coast is different from where she grew up in Yorkshire. There are no cliffs. Just sea walls and dunes. Evelynne's project, *22 Miles*, documents the affect climate change is having here. It is not dramatic but still significant.

Statistics indicate areas will be under water if nothing is done to protect them. Recent storms have eroded the dunes at Formby to reveal the rubble of Harrington Barracks. They had been used during World War 2 but were demolished in the 1950s having outlived their usefulness. They are now considered a danger. Further up the coast, the dunes at Hightown needed reinforcing after WW2. The priority was building new houses. Rubble from the blitz in Liverpool needed to be cleared. The solution was to use it as a sea wall. It is still in place after over 40 years. Not all the Hightown dunes are protected by the rubble. A short distance from Blitz Beach shrubs have ended up on the beach as the dunes are eroded. Plans are being developd to improve the sea defences. I can show what the area looks like now.

Instagram: @evelynnerogers

SESSION 2

12:55PM – 1:35PM

Aindreas Scholz

Using 19th century photographic techniques, Aindreas innovates in terms of sustainable photographic printing practices and processes considering the emerging climate crisis, and to push technical, creative as well as conceptual boundaries. He creates work in response to specific sites and his emerging practice concerns the connections between humans, non-humans, nature, and the wider environment.

He investigates processes of deep time in terms of geology; and immediate impulses caused by adverse weather phenomena and a warming climate. Recording change is crucial to Aindreas practice, and he tries to make that evident in all his works. He works in collaboration with the elements at each site, whether seawater, rain, or plant specimens. Sunlight, silt, and soil help him create an inner world that connects to his viewers.

Website: www.aindreasscholz.com

Jim Souper

Encounters with the Calder is an exploration of our human relationship with the landscape and environment, from both historical and contemporary perspectives. West Yorkshire's River Calder acts as its narrative spine. It is an evolving project, which Jim has been working on since the summer of 2020.

His approach has been to take slow walks along stretches of the river, making photographs of what I notice and observe. Walking the river has raised Jim's awareness of the impact of pollution and climate change on economic, societal, and environmental sustainability. from Todmorden in the Pennines to its confluence with the River Aire, the Calder passes through industrial, urban, and rural landscapes. In 2022 the river was the second most polluted in England and Wales. Homes and businesses along the upper Calder were badly damaged by Boxing Day floods in 2015 and Storm Ciara in 2020.

Website: www.jimsouper.co.uk

Instagram: @jimsouper

Jacqueline Ennis Cole

Jacqueline Ennis-Cole is a neurodiverse artist in the preliminary stages of her practice-led Ph.D. at Slade School of Fine Art, where she is the recipient of an ROS Scholarship.

Jacqueline's Ph.D. project is focused on energy justice and BP's ongoing licensing practice. Her practice-led, sustainable research brings awareness and visibility to early histories of onshore oil extraction in the UK and involves resuscitating buried archives and forming contemporary stories in the absence of formal documentation. Whilst unpacking BP archives, she intends to circulate her collection of slides, along with her more colourful photo montage visuals through the medium of a photobook. The long-term goal is to restore, revive, and reimagine UK onshore extractive histories for present/future generations.

Website: www.thetangleisblue.com

Instagram: @thetangleisblue

David Hiney

David Hiney is a photographer based in North West England. His current interests include investigating the post-industrial landscape and how it is changing. Specifically, how nature is taking back the landscape that we have altered through the development of industry. David is also interested in the ways in which we can visualise memory loss and how images and sounds can be used to slow memory loss in people living with dementia.

After many years working in Information Systems Management managing international projects, he decided to take a different direction and come back to photography and develop his career in the arts.

Website: <https://davidhiney.myportfolio.com>

Instagram: @davidhiney_pix

Dee Barragry

Drawn to nature, nuance, and gesture, Dee is an emerging fine art photographer, writer, and artist. Much of her work is generated within a state of empathic wandering. By attuning to the frequencies around me, she seeks dialogue through the poetry of place. Since 2019 she has been exploring themes of place and identity in the Irish Northwest through the medium of fine art documentary photography. In her most recent work, *Threshold*, she considers the alchemical relationship between the internal, personal landscape and that which surrounds us.

Instagram: @deebarragry

Philippa Stanton

Philippa began visually documenting telephone kiosks in 1993. However, about 10 years ago she realised that the 1980's KX100 kiosks were starting to be removed from both urban and countryside environments. She thought it was really important to visually document their quiet disappearance from a landscape once offering essential lines of communication, but which now simply hosts these redundant and ghostlike presences.

Philippa's KX100 images not only document the rapid decline of telephone boxes within the landscape, but also highlight the huge changes in how we now live and communicate. The K6 red telephone boxes have managed to find alternative roles in our communities ranging from defibrillators, book boxes, coffee machines and solar powered mobile phone charging stations whilst the KX100 kiosks do not. This feels like an integral lesson; the thought and energy put into designing the red telephone box has, in the long run, made them a very sustainable option, whereas the cheaper, 'off the shelf' 1980's design of the KX100 box has, in the long run, made them anomalous, empty eye sores.

Instagram: @5ftinf @lonelykioskproject

Fiona Robinson

Fiona is a photographer who works in a socially engaged way. Her background is in Ecology and working with communities, and she tries to minimise the environmental impact of her work. While studying for her MA, she was a socially engaged photographer in residence with a local community gardening charity. It was during this role that she discovered the delights of anthotypes - the amazing images of plants that could be made in the garden, using little more than plants.

Her presentation will outline the process of making anthotype photograms, detailing some of the plants that she has experimented with. Fiona has achieved an image with every plant she has tried, but some were more successful than others. It's always a slow process, but exposures have varied between hours, days, weeks and months. She will also discuss how the groups she works with have reacted to the process, and what their experience of this has been.

Website: www.photoswithfiona.co.uk **Instagram:** @photos.with.fiona

Alan Gignoux

Alan Gignoux is a documentary photographer and founder of Gignoux Photos, which produces documentary photography and film projects focussing on socio-political and environmental issues around the world. Over the past ten years, he has been investigating and recording the impact of fossil fuels extraction and metals mining and refining on local communities.

The Following images are from the series **Mountaintops to Moonscapes**. It documents the destructive nature of mountaintop removal and the effects on the communities in the Appalachian region of the United States. A partially destroyed mountain in Wise County, Virginia. The mountain is being destroyed to pull out the coal and mountaintop removal reduces costs for, "King Coal" as it takes less labour as the draglines do the work of 200 people.

Website: www.gignouxphotos.com

SESSION 4

3:15PM – 3:55PM

Helena Lee

Helena is a photographic artist and amateur gardener who celebrates nature through her artwork. She is also Operations Manager at Redeye and staff lead on environmental sustainability. She is the author of Redeye's accredited course *Climate Aware Photography*.

Helena's presentation will introduce some of the topics discussed in our [Climate Aware Photography](#) course and include different approaches to developing a low carbon photographic practice.

Website: www.helenaleestudios.com **Instagram:** @helenaleestudios

Ann Hutchinson

Ann Hutchinson lives in Hull, a city dominated by water, and she used to row at university. She often visits Venice by train and her photographs document the life and work of the gondoliers and craftspeople who row and maintain the iconic gondola.

These photographs on the theme of sustainability include gondoliers at work, transporting people around the canals of Venice. One gondolier, Stefano, demonstrates how Venice is sinking, showing us that even the low tide now regularly comes above the highest steps of water entrances. He also shows the height of the 2019 Acqua Alta which flooded 80% of Venice, the accompanying photograph of the Church of the Archangel Raphael demonstrating the resultant flood damage.

In a recent trip she travelled out into the lagoon with a local fisherman and saw first-hand that the saltmarsh islands are being eroded, but also that people are working to shore up their edges and conserve them. She attended the annual Vogalonga, in which thousands of people in rowing boats take over the waterways of Venice for the day in protest at motorised boats which cause damage to buildings by producing large waves and she saw the place of oar power in the conservation of Venice.

Instagram: @ann.zaccaria

Khandiz Joni

Khandiz Joni's mission is to make a positive impact on the lives of others by inspiring them to think, feel and see through a different lens, while upholding the principles of ethics and ecology.

He aims to forge long-term relationships, built on trust and mutual respect – prioritising quality over quantity.

Website: <https://vujadecreative.solutions/> / <https://iamimpactproject.org/>

Instagram: @khandiz / @iamimpactproject