

# OPEN EYE GALLERY

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Company Limited by Guarantee No.1204519 &

## Freelance photographer in residence

## Call out for expressions of interest

### *Clickmoor*

#### About Clickmoor

**Clickmoor** is a new process-led socially engaged photography project delivered by Open Eye Gallery, with community partners. This initial residency opportunity will act as a pilot photography project between Open Eye Gallery and My Clubmoor (an initiative based in North Liverpool, Merseyside). It will involve working with Over60s in Clubmoor and the surrounding area.

**Clickmoor** is informed by research with residents and members of the My Clubmoor initiative. It responds to the overall aims and ambitions for My Clubmoor's community. Photography and the power of the image for self-expression and representation has become a key discussion point for people in the area.

A local resident and photographer recently initiated a weekly photography group for people to come and discuss images old and new, as well as longer term goals for supporting residents with practical photographic skills through the creation of a formal photography hub for the centre and community.

The selected photographer will work with this core group, and support the development role of the local resident photographer as part of the collaborative process.

#### More about My Clubmoor

My Clubmoor aims to create a network of committed, active, inspirational people working together towards raising aspirations and making Clubmoor, in North Liverpool, the best that it can be. Residents from My Clubmoor have just begun working with Open Eye Gallery, to explore how using photography and new media can support the initiative's overall aims and aspirations for the area. Collectively we believe that photography can work as a valuable tool for communicating the aspirations of the area.

My Clubmoor has established a three-year plan and have specific aims they would like the photographer to consider within their delivery, including:

- **To raise aspirations and make Clubmoor the best it can be.**
- **To develop the artistic flair of local people and in the process create products and improve the environment.**
- **To help establish a network of local artists and create a hub for creatives in Clubmoor.**

### **About the commissioners**

This project is part of a *Young at Art* initiative, which is a long term-project working with over 60s across the Liverpool city region to create a new cultural network with an active sense of digital agency. The project is delivered by Open Eye Gallery in partnership with FACT and National Museum's Liverpool and is funded as part of the £3 million celebrating age scheme by Arts Council England and the Baring Foundation.

### **Longer-term programme**

This initial pilot project is aimed at establishing a longer-term programme supporting My Clubmoor to establish their own photography hub provision for the local community. The longer-term project will be supported by Paul Hamlyn Foundation funding, as part of Open Eye Gallery's three year socially engaged photography programme, and will include intergenerational engagement with the community as a whole. The successful candidate may be invited to deliver the longer term programme based on the initial process and outcomes of this pilot project.

## **THE ROLE OF THE PHOTOGRAPHER**

Open Eye Gallery and My Clubmoor are keen to work with the best photographer/s interested in exploring the power of photography with a diverse range of people, developing visual narratives that are meaningful to them. We recognise that photographers will have established different processes for engaging with communities, which may range from the co-authoring of the projects (including creating work in dialogue with communities), and / or supporting participants in creating photographic stories themselves and supporting the editing process – or a mixture of all of these.

My Clubmoor have identified some key aims and objectives they would like to work towards through this pilot photography project, which we would like the photographer to consider within their proposal

for this opportunity. We also recommend you look over the My Clubmoor 3 year strategic plan document which you can access here:

[https://issuu.com/myclubmoor/docs/myclubmoor\\_issue\\_10\\_-\\_this\\_is\\_clubm\\_2a358e0511c222](https://issuu.com/myclubmoor/docs/myclubmoor_issue_10_-_this_is_clubm_2a358e0511c222)

## PHOTOGRAPHER'S BRIEF

The Photographer will be expected to:

- Deliver up to 16 half day sessions with the My Clubmoor residents plus up to 3 additional internal review and reflection meetings (to be negotiated between the community and Head of Engagement for dates).
- Attend up to 2 wider artist sharing labs during the projects duration to share feedback and peer review of other current projects being delivered within the Young at Art & Paul Hamlyn funded programmes.
- Work collaboratively with the My Clubmoor local photographer as a mentor and co-deliver as part of the process
- To work with the Open Eye Gallery's Head of Engagement, Curator and project participants to discuss the selection and preparation of their work for a physical and digital exhibition (please note this may be within a community or gallery setting or mixture of both)
- Contribute to the monitoring data and evaluation reporting
- Contribute up 1-2 written reflective blogs about the project, for the Open Eye Gallery website and associated Socially engaged photography network (SEPN)

\*There are a number of photography collections based in participating venues – (including Open Eye Gallery's archive of 1,600 photographs with works by many significant photographers) which may be of interest to photographers as material for the project as it develops.

## BUDGET

Artist fee (based on an estimated 16 half day session @ £200) - £3200

Materials for workshops and delivery - £750

Artist travel - £600

\*There is an additional budget for participant access costs, marketing and production, which will be discussed and finalised with the successful candidate

## SUBMISSION DETAILS AND SCHEDULE

### **Deadline for submission of interest: 5pm, 9 March 2019**

- Please submit up to 2 A4 sides describing why you are interesting in the role and potential lines of enquiries / approaches to practice you would like to deliver through this project (please consider the My Clubmoor's aims within this proposal)
- A current CV
- Up to 8 images / video links exemplifying your work which you feel is most relevant to this project.

Shortlisted candidates informed: **20 March 2019**

Potential interviews for candidates (Interviews will be led by the local Clubmoor residents and Open Eye Gallery' Head of Engagement): **Monday 25 March 2019**

- Project start date: Mid April 2019 (dates to be confirmed with successful candidate).
- Weekly or fortnightly activity (on Wednesdays) from Mid April – October (including two blogs in June and September), plus additional days in November and December for curatorial process, initial showcasing in the community setting, and showcasing in January 2020 within the gallery setting. `
- February – March 2020 - Evaluation and reporting

PLEASE SUBMIT YOUR COMPLETED APPLICATION INCLUDING THE PROVIDED EQUAL OPPORTUNITIES FORM TO [liz@openeye.org.uk](mailto:liz@openeye.org.uk)

As part of our ongoing commitment to supporting the development and championing of socially engaged photography practice, we can provide feedback on applications If unsuccessful via email if requested.

This project is in partnership with



OPEN  
EYE  
GALLERY

YOUNG  
AT ART

And has been supported by



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